

International Musical Composition Contest
“Goffredo Petrassi”
III EDITION

The International Musical Composition Contest entitled to Goffredo Petrassi was created to pay an homage to the Maestro by promoting the New Music he loved worldwide. The contest aims at encouraging young composers to become aware of the heritage and tradition of a civilisation whose values are incomparably high. A new and yet not crystallized tradition that can help young composers accept new challenges and great music, far from the radio and television standards and the mere mass culture.

The film score test, compulsory for all participants, aims at creating a new and positive approach with our time, allowing every single composer to express his or her own style and creativity.

The contest intends to give a maybe limited but deeply felt contribution to the freedom of young composers, to the fundamental quality of their work and to the acknowledged dignity of their role in contemporary society.

NOTICE OF COMPETITION

The Municipality of Latina and Ars Latina Association, in collaboration with the State Conservatory of Latina “Ottorino Respighi” ban the “Goffredo Petrassi” Musical Composition Contest, which will be held every two years and will take place in Latina, at the *Gabriele D’Annunzio* theatre in December 2009.

1. Ars Association will organise the Composition Contest
2. The Composition Contest is reserved to composers residing in the European Community, that on 15 October 2009 won't be 40 years old.
3. The candidates must present two compositions as follows:
 - A free composition, according to the author's will, lasting 5 to 15 minutes;
 - A composition to be applied to some footage, which will be provided by the Organisation. The composition must be as long as the footage and it must be accompanied by Time-code score.

For the free composition it is necessary to use the whole organic, composed of: *2 English Horns, 2 Bassoons, 1 B flat Trumpet, 1 tenor Trombone, Timpani, Percussions (a performer), Piano, 4 Violins, 4 Cellos.*

For the composition to be applied to the footage, it is necessary to use one or more instruments among the following: *2 Flutes and 1 Piccolo (max. two performers), 1 English Horn and 1 Oboe (one performer), 2 B flat Clarinets, 1 Bassoon, 1 Horn, 1 B flat Trumpet, Timpani, Percussions (one performer), Piano, 4 violins, 4 Cellos.*

4. The subscription fee is € 70,00. It must be paid when subscribing to the Contest. The receipt of the payment must be attached to the subscription form.

Each contestant must send the subscription form with the receipt of the subscription payment within July 10 2009.

5. Once received the subscription form, the organization will send the composers a DVD with the footage with the Time-code. The Time-code will be necessary for the composers to have a precise chronological reference (in minutes and seconds) on the score, with clear indication of the tempo of the composition. The Time-code will have to be written on the score on every single bar or (as in the case of synchronous that the composer intends to highlight, or other part of the composition with the photographic) inside of a (fractioned) bar, so that the reader and the performer (the conductor of the performance) always have a precise reference to the film at a given moment, even with possible written notes referring to a scene.
The organisation will accept footages with music edited to the scene both in analogical (VHS) or digital (DVD) format.

The complete scores will have to be sent in 7 copies (photocopied) and they will not have to be signed, but will have to be accompanied by a motto and a sealed envelope with the motto written on it.

The envelope will enclose:

- *name and address of the author,*
- *a recent photograph of the author,*
- *a declaration that states that the work hasn't been published, performed nor awarded in other contests, and that the author has no record or release contracts of any kind.*

The authors who already have a reservation contract with a publisher and/or a record company will have to send a discharge letter issued by the publisher and/or record company regarding the composition sent to the contest.

Scores and sealed envelopes must be sent to the following address within and not later than October 15 2009 (date as postmark will be considered valid):

Associazione Ars Latina, Viale Pier Luigi Nervi,164 – 04100 LATINA – ITALY

6. Only the envelopes of the winning scores will be opened.
7. The jury of the contest can be composed of max 7 eminent composers chosen by the organization of the Contest, indicated by Maestro Ennio Morricone, who will be the President of the Jury.
8. During the collegial meeting, the Jury will choose a winner among the contestants. His compositions will be performed in the *Final Concert*. The winner will provide the other parts of the compositions to his/her own expenses.
9. The *Final Concert* will have a free entrance and it will be held in Latina, in December 2 009. The award will be given by the Jury at the presence of Maestro Ennio Morricone.

- 10.** The Jury reserves the right to give awards and special mentions to possible contestants whose work deserves special artistic merit even in one composition only. The Jury can commission to one or more of the best contestants the composition of new scores to be performed at the Final Concert in the final 2011 edition.
- 11.** The Jury reserves the right not to give any award, in case no work is considered deserving.
- 12.** The winner of the contest will receive € 5.000,00 for the commission of another score which will be performed at the Final Concert in the final 2011 edition.
- 13.** The organisation of the contest will do a live recording of the Final Concert to release a CD, which will be given free of charge to the media and music companies interested, both in Italy and abroad. The organization of the Contest reserves the right to release records of other compositions communicated by the Jury
- 14.** The non-winning scores will be kept by the organisation of the Contest until March 31 2010. The authors will have access to them, and can also have them back, on their own expenses, based on the motto written on the envelope. The organisation will not be responsible for the scores after March 31 2010.
- 15.** The decisions made by the Jury of the Contest are definitive and unquestionable. The contestants who take part in the contest accept this regulation fully. In case of legal controversy, Latina is the competent court. The only official regulation is in Italian. Whatever is not elsewhere expressed in this notice of competition can be found in the dispositions of the Civil Code and in the laws regulating this specific subject matter.

For further information:

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