

International Musical Composition Contest "Goffredo Petrassi"

The International Musical Composition Contest entitled to Goffredo Petrassi was created to pay an homage to the Maestro by promoting the New Music he loved worldwide. The contest aims at encouraging young composers to become aware of the heritage and tradition of a civilisation whose values are incomparably high. A new and yet not crystallized tradition that can help young composers accept new challenges and great music, far from the radio and television standards and the mere mass culture.

The film score test, compulsory for all participants, aims at creating a new and positive approach with our time, allowing every single composer to express his or her own style and creativity.

The contest intends to give a maybe limited but deeply felt contribution to the freedom of young composers, to the fundamental quality of their work and to the acknowledged dignity of their role in contemporary society.

NOTICE OF COMPETITION

The Municipality of Latina and Ars Latina Association, in collaboration with the State Conservatory of Latina "Ottorino Respighi" publish the "Goffredo Petrassi" Musical Composition Contest, which will be held every two years and will take place in the city of Latina in December 2011.

1. The organization of the Contest is entrusted to the Association Ars Latina
2. The Composition Contest is reserved to all the composers around the world, that on October the 15th 2011 have not completed 40 years old.
3. The candidates must present two compositions as follows:
 - ∅ A free composition, according to the non conditioned author's need, with a length between 5 up to 15 minutes;
 - ∅ A composition to be applied to a footage. The composition must contain a Time code proportional to the length of the footage which will be provided by the organization of the Contest.

For the **free** composition is **mandatory** to use the **whole** list as follows:

- 2 B Flat Clarinets (Also 1 Bass)
- 2 Basoons
- 2 Alto Saxophones (one of them must be Soprano)
- 1 Trumpet
- 1 Trombone
- Piano
- Percussions (up to 3 performers)
- 4 Violins
- 2 Cellos
- 1 Double Bass

For the composition to be **applied** to the short film is possible to choose (from one up to all) the instruments included in the following list:

- 2 B Flat Clarinets (Also 1 Bass)
- 2 Basoons
- 2 Alto Saxophones (one of them must be Soprano)
- 1 Trumpet
- 1 Trombone

- Piano
- Percussions (up to 3 performers)
- 4 Violins
- 2 Cellos
- 1 Double Bass

To participate is mandatory to present both compositions: Free and Applied.

4. The subscription fee is of €100,00. It must be paid when subscribing to the Contest. The receipt of the payment must be attached to the Registration Form.

5. Each contestant must send the registration form with the receipt of the subscription payment within May the 31st, 2011.

After the reception of the registration form, the Organization of the Contest will send to the composers a DVD with the short film to which must be applied the music.

The Time Code, inclusive in the film, will help to composers to define the exact chronological reference (in minutes and seconds) between the score and the film. Therefore, all the indications related to the speed of the composition must be clearly indicated.

The Time Code must be written on the score on each beginning of bar or (in the case of synchronous that the composer intends to highlight, or other part of the composition with the photographic) inside of a bar (evidently fractioned), so that the reader and then the performer (the conductor of the performance) always have a precise reference to the film at a given moment, even with possible written notes referring to a scene.

The organisation will accept short films with music already edited in Digital Support (DVD).

The complete scores will have to be sent in 5 copies (photocopied) and they will not have to be signed, but will have to be accompanied by a motto and a sealed envelope with the motto written on it.

The envelope will enclose:

- ∅ name and address of the author,
- ∅ a recent photograph of the author,
- ∅ a declaration stating that the work hasn't been published, performed nor awarded in other contests, and that the author has no record or release contracts of any kind.

The authors who already have a reservation contract with a publisher and/or a record company will have to send a discharge letter issued by the publisher and/or record company regarding the composition sent to the contest.

Scores and sealed envelopes must be sent to the following address within and not later than September the 15th, 2011 (date as postmark will be considered valid):

Associazione Ars Latina - Viale Pier Luigi Nervi 164, 04100 LATINA – ITALY

6. Only the envelopes of the awarded scores will be opened.

7. The jury of the contest will be composed of 3 eminent composers chosen by the organization of the Contest, indicated by Maestro Ennio Morricone, who will be the Chairman of the Jury.

8. During the collegial meeting, the Jury will choose a winner among the contestants. His/her compositions will be performed in the Final Concert. The winner will provide the other parts of the compositions to his/her own expenses.

9. The Final Concert will have a free entrance and it will be held in the city of Latina, in December 2011. The award will be given by the Jury at the presence of Maestro Ennio Morricone.
10. The Jury reserves the right to give awards and special mentions to possible contestants whose work might stand out on particular artistic merits even in one composition only. It is understood that in order to be entitled to mentions and/or awards, contestants must present both compositions; a free and an applied composition. The Jury can commission to one or more of the best contestants the composition of new scores to be performed at the Final Concert of the next edition of the Contest. Contestants who have been awarded with a special mention and/or award, won't be allowed to participate in any future edition of the Contest.
11. The Jury reserves the right not to give any award, in case no work is considered deserving.
12. The winner of the contest will receive € 5.000,00 for the commission of a new score which will be included in the programme of the Final Concert in the next edition of the Contest.
13. The organisation of the contest will do a live recording of the Final Concert. Additionally will release a CD, which will be distributed free of charge to the media and music companies interested, both in Italy and abroad. The organization of the Contest reserves the right to release records including compositions of other contestants eventually indicated by the Jury.
14. The non-winning scores will be kept by the organisation of the Contest until March 31 2012. The authors will have access to them, and can also have them back, on their own expenses, based on the motto written on the envelope. The organisation will not be responsible for the scores after March 31 2012.
15. The decisions made by the Jury of the Contest are definitive and unquestionable. The contestants who take part in the contest accept this regulation fully. In case of legal controversy, Latina is the competent court. The only official regulation is in Italian. Whatever is not elsewhere expressed in this notice of competition can be found in the dispositions of the Civil Code and in the laws regulating this specific subject matter.

For further information:

Associazione Ars Latina, Viale Pier Luigi Nervi,164 – 04100 LATINA – ITALY
tel.: +39 0773 629098 – fax.: +39 0773 602266
e-mail: info@premiopetrassi.it - www.premiopetrassi.it

(To the Notice of Competition is attached the Registration Form that must be previously sent by the Contestant to the Organization of the Contest)

PREMIO PETRASSI

BANK DETAILS ARS LATINA

FOR MAKING THE BANK TRANSFER FOR THE REGISTRATION TO THE "PREMIO PETRASSI" CONTEST

INTITLED TO : ARTE RICERCA SPETTACOLO – LATINA
BANCA (BANK) SELLA - Via (street) Carturan,42 – 04100 Latina (Italy)
ABI 03268
CAB 14700
C/C 846960330
CIN U
IBAN IT 79 U 03268 14700 052846960330

Description of payment:

REGISTRATION FEE TO "PREMIO PETRASSI" CONTEST